

HOLMLEIGH MUSIC YEARLY OVERVIEW

	AUTUMN	SPRING	SUMMER
NURSERY/RECEPTION	<u>Singing</u> simple songs using repetition, small pitch range, 'i.e. 'Clap Your Hands' Speckled Frog song, 'When Mr Clickety Came'	<u>Expanding instrumental experience</u> Using small hand percussion and learning to play with dynamics, starting and stopping on signals. Exploring sounds, learning songs with extended pitch range, i.e. The Rainbow song, Arms up high	<u>Singing</u> songs with longer melody lines, actions and more complex use of vocabulary i.e. 'Sing a little song of sunny skies' and 'I've been to Harlem' Playing instruments with pulse awareness
YEAR 1 / 2	<u>Focusing on hand/eye co-ordination- Instrumental work</u> – Response to signals-Exploring sound-Control of dynamics – Louds, softs, becoming louder and softer- stopping and starting on given signals-vocal work exploring <u>pitch</u> .	<u>Pulse maintenance.</u> Marching songs: i.e. Hey Mr Miller/When Mr Clickety Came. Songs using numbers: Dr Knickerbocker, Have you got my number number One?	<u>Continuing vocal work</u> as staple diet plus creating music to narrative using <u>hand percussion</u> . Exploring <u>texture and timbre</u> - response to signals and <u>conducting</u> . End of year performance. Yr 2 prepare for Hackney Singing festival
YEAR 3	<u>Rhythm and Pattern</u> Drumming/percussion. Learning different rhythms and performing as a class. Maintaining rhythms at the same time as different ones are being played. Looking at notation	<u>Melody</u> Understanding scales and developing skills learned in previous term. Learning to play and read melodies on tuned percussion.	<u>Composition.</u> Composing pieces using xylophones/percussion or body percussion in groups. Performance in assembly/school concert, or recorded. Learning differing ways of how to write down compositions
YEAR 4	<u>Composition</u> Pupils composing in groups to a given narrated story, taking different sections to focus on. The music will bear relevance to main themes and will encourage ideas leading to various mood and emotion	<u>Notation</u> Learning how to identify note values. Learning to write rhythm down and composing 4 bars if rhythms in 3/4 or 4/4 time. Learning how to apply this in other areas of music (reading given pieces or noting own musical ideas)	Learning a piece of melodic music using xylophone and notation. Learning how to improvise using particular notes. Performing solos and as a class in unison.

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<p>YEAR 5</p>	<p><u>Rhythm/improvisation</u> Learning about minimalism and listening to the composer Steve Reich. Performing his piece 'Clapping Music' in sections Composing in minimalist style in groups</p>	<p>Pupils learn to sing a song in separate parts (Hey Dumbah) Learn to compose using visual stimuli such as photo/picture</p>	<p><u>Melody/Xylophones.</u> Class learn about a particular Jazz composer (ie Thelonious Monk) and given an arrangement of a piece within the Jazz genre on tuned percussion. Work towards a performance or recording</p>
<p>YEAR 6</p>	<p><u>Bossa Nova</u> Learn Latin American rhythms Listening to Jobim. Learn to play rhythms on percussion and drums, melodies on xylophones. Record the piece Melody and performance Learning a Bob Marley tune on Xylophones</p>	<p><u>Song writing.</u> Composing songs/raps based on their time in school. May use percussion but not essential</p>	<p><u>Vocal work.</u> Working on songs towards the end of year school musical</p>