

Our Values

Respect, Kindness, Resilience,
Integrity, Honesty and Trust



Our Pledge

- Listen and Learn
- Do our best
- Look after each other
- Look after our school

Year 5 Newsletter Autumn 2 2023

In Destination Reader we have completed *Norse Myths: Tales of Odin, Loki and Thor*. We have focused on understanding the key reading skills and using our sentence stems which are on our Book Marks. The children have taken the AR quiz and even though it was a tricky book, most children were able to pass. We already have a reading millionaire, well done Zac, and several children met their targets twice during this half term.

Year 5 have been working on play scripts as part of the fantastic project Play Makers. To inspire us, we went to the West End to enjoy a performance of *The Mouse Trap* where we picked up a lot of tips about staging and plot twists. Paige Turner has been assisting us in school as part of the project, delivering drama workshops and helping us with the different aspects of writing a script. The director has also visited us and given the children lots of tips about stage directions and dialogue. Our play will be performed in the West End on Wednesday 24th January. We have also been reading and performing *The Boy Who Fell into a Book* by Alan Ayckbourn and we went The Unicorn Theatre to watch *The Bolds* by Julian Clary.

Our Reviews of *The Mouse Trap*:

The Mousetrap by Agatha Christie is a murder mystery play that has been showing at St Martin's theatre since 1974 but was written in 1952!

The whole play is set in the living room of Monkwell Manor guest house. It was a very enjoyable performance and the actors portrayed their character's emotions extremely well.

It reminded me of the play Cluedo because the clues led to everyone, but it kept you guessing until the last minute. My classmates and I were always dumbfounded, even though we constantly thought we knew who it was.

Halfway through the show in the interval, our teacher made us vote on who we thought the killer was and none of us managed to guess correctly, which shows how well the performers did on stage. It is difficult to tell you any more without giving it away.

So, if you get a chance to see the Mousetrap, please do because out of all the plays I've visited, this was one of the best.

Luke Bowers 😊

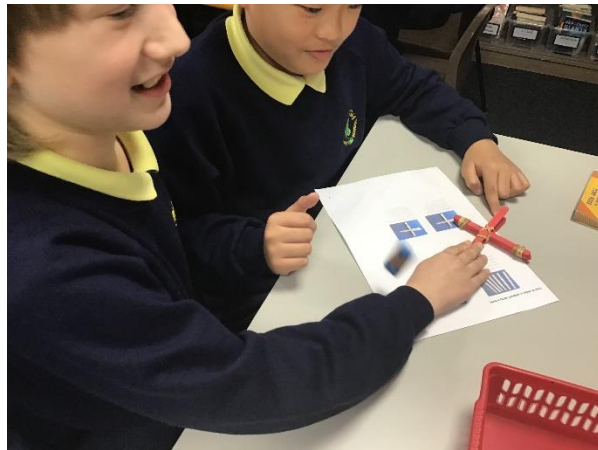
As news spreads of a murder in London, a group of seven strangers find themselves snowed in at a remote countryside guesthouse. When a police sergeant arrives, the guests discover, to their

horror, that a killer is in their midst. Which one is the murderer? Who will be their next victim? Can you solve this mystery for yourself?

Fantastic show, brilliant acting by all the cast. I did guess towards the end who the murderer was but it is very cleverly done. Highly recommend this performance.

By Julia

In science we have continued learning about forces and have focused on mechanisms exploring pulleys, levers and gears. We have thought how they are used in the real world and how they work.



In mathematics we have learnt how to add and subtract mentally using a range of strategies and have then moved on to estimating and then calculating larger, trickier sums using the column method. We have worked with numbers up to six digits and have also worked with decimal numbers. We have thought about how to use the inverse operation to solve empty box questions and how to apply all our skills to problem solving when adding or subtracting is needed.

In history we have continued to learn about The Vikings and have focused on how we know about the past and the importance of evaluating evidence. We learnt about Alfred the Great and have thought about why he earned the title 'Great' and if it is justified.