'I don't ever stop thinking about painting in my mind. When I am in bed, I am unable to sleep I see paint across the ceiling and imagine it spilling and pouring as it flows through nooks and cracks'



Frank Bowling



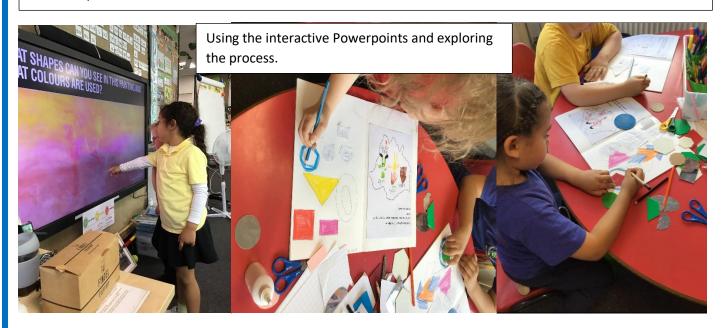




All about Frank Bowling

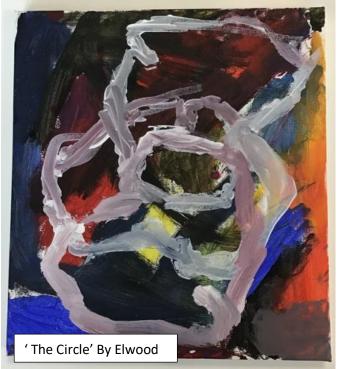
Frank Bowling was born on 26th Feb 1934. His actual name is Richard Sheridan Patrick Michael Aloysius Franklin (Frank Bowling) He was born in a country in South America called Guyana. At 19 Frank arrived in London and stayed with his uncle. He studied at the Royal College of Art. He won the silver medal for painting. His paintings are abstract. He is known for using maps in his earlier pieces of work.

Over the past four months, children in Year 1 and Year 4 have been actively involved in an exciting creative initiative as part of the Circa Project. This funded programme supports successful schools by providing high-quality art supplies to enhance artistic learning. Throughout the project, pupils engaged in a structured artistic journey: they began by viewing inspirational slides, then progressed through stages of sketching ideas, exploring shapes and colours, experimenting with map paintings, and working with watercolours. This thoughtful process culminated in the creation of their final artwork, showcasing their individual creativity and growing confidence in artistic expression.









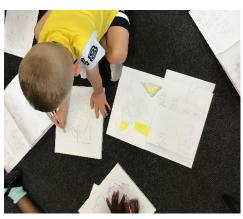








'Lightening Cat nap' by Aurora

























'I learnt we should never give up when we want to do something. We got to use whatever colours we liked. I enjoyed painting on the canvas' **Connie**

'We were using water colours and we mixed primary colours. My favourite part is we got to do painting' **Elijah**



'We learnt about Frank Bowling, he is from Guyana, I enjoyed the way we got to be creative' **Camino**

'He does work slowly and takes his time. I like doing his paintings' **Lina**

'I learnt that Frank Bowling won the silver award, I enjoyed painting on a canvas' **Maya**

'We learnt how to overlap shapes. We also learnt how to mix the colours to make secondary colours and tertiary colours. I like the final project when we painted on the canvas, that was my favourite part' **Elwood**

